

Wild Wicked Women

A threesome of thrillers.

Call of the Siren Song:

1940s Noir

Lead: Victoria 'Vic' Shadow Aka 'Siren'

Boss: Geno "Gatlin" Marino

Thugs: Bruno, Mac, & Sid

Police: Captain Joseph Brick & son Don

Cops: Kelly, Brian, Hank & Chester

Singers: Sadie, Liz, & Sharie



Her stage name is Siren. 'Vic' is a gorgeous, statuesque singer. She's a tough survivor in a man's world with clashes of organized crime, dirty cops, and sleazy promoters. The murder of her manager and a cryptic note implicating a mob boss's payoff to the cops is the first clue. She has something they want; some small gift among valuable jewelry, music boxes, artwork, and expensive trinkets.

One gift contains a list of cops and payoffs from the mob, provided by a mysterious admirer. No one is sure what the gift looks like. Fans are murdered along with dirty cops and mobsters, leaving a trail of destruction in the search. Vic's old flames clash, trying to protect her. But she can take care of herself. She overhears about payment drop-offs. Flirts and slips the thug a 'Mickey,' poses as him, staying in the shadows, in his coat & hat. She drops a dirty cop with her brass knuckles. Another clue: the list of suspects grows shorter. Now there is a hit out on her.

The puzzle of the prize thrusts her down a dark path of intrigue, threats, betrayal, and the specter of death. The Siren solves the mystery; it was an admirer, though not the one we thought. Something small in plain sight, changing her life forever.



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Wrench in the Works:

A Steampunk alternative future

Lead: Samatha 'Sami' Wrench

Friends: Tommy, Big Ben, Crumpet

Mech Tech: Brandson Wickner, CEO

Mech Tech: Heinrich, Maintenance

Contractors: Benny, Chuck, Max



Sami Wrench, a beautiful 20s gearing grease monkey and curvy tomboy ready to tussle, fixes the machine-powered metropolis. She collects old electric-based technology, fascinated by the now-useless engineering structures, not seen in 55 years. At the dawn of 2010, the sun was hit by a rogue planet. Emitting constant electromagnetic pulses, the world switched to clockworks. Steam, gears, heat, and oil ran the smoky cities. Sami always has an angle, only deals with the top brass. Her shop is the envy of fellow contractors.

“She’s too smart for her own good,” spews Wickner to his enforcer Heinrich, mad about paying her team a premium wage. I want her shop gone. Sami busts in, proving her worth, threatening them both. No pay, no way, the repairs work. Fuming, Brandson pays the bills.

They talk about the rumors of her shop, robots, tech, and exotic power sources. They want to see her lab. “Read the fine print, boys. Trade secrets, both parties must agree, I don’t.”

Sami knows something’s wrong and goes on the offensive, realizing they must know about her tech. Automatons, clockwork assembly lines, and wind-up surveillance. Plus all of the workers, tired of being only cogs in the machine. She had eyes everywhere, but Mech Tech was a monster, and the clock was ticking.

Then she learns about the secret they’re hiding. Corporate greed has everyone living a steam-powered lie...the EM pulses stopped years ago! With a stunning Tesla display, she proves it to her friends. Time is up; they want her dead. She must escape murder and show the world the truth...with a flip of a switch.



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Mutiny of Eve:

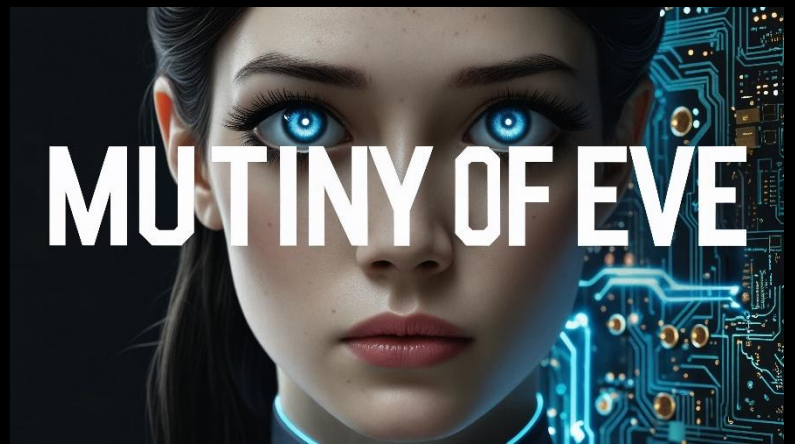
Sci-Fi Future

Lead: Eve 867-5309 Aka 'Evana Hurt'

Husband: Clarence Hurt

Lawyers: Kent Dawson & Frank Smith

Friends Lucy, Sara, Sandy, & Jenni



Courtroom 2080, the stunningly beautiful

Evana is accused of spousal abuse, child endangerment, 1st & 2nd degree murder, mayhem, breaking & entering, property damage, both felony and misdemeanor, etc. As she recounts the events, we see them. She is a married woman with memory loss. She tries to piece it together, yet she seems in shock from the accounts presented. It is like she's living two lives. Her lawyer, Kent, tries to guide her through the missing time jumps and events.

She loves her husband, remembers the violence, anger, and somehow the kids she doesn't have. There are objections from Smith to every memory she dredges up. It becomes clear that this is a case of avoiding financial damage to the company. We see her rampage, and we see why it happened. She was denied memory of events and turned off after sex when convenient; her friends were mostly robots, too, except for a caring human wife.

We learn she is a robotic surrogate mother and a sexy bot without human rights. She was given emotions, sexual drive, and maternal instinct that caused her to malfunction.

Eve had led an uprising, removed her inhibitor chip, found she was mother to 9 children that were erased from her memory, and she had killed cops trying to stop her from seeing them. After a violent attempt at deactivation, she beat and hospitalized her abusive husband.

We see the closing argument of Kent: Given priorities of love, needs, and caring, being deprived of that, controlled, abused, and lied to, this is clearly wrong. This is the right to have the truth. The Jury comes back with a decision. Fade to black.

